

Promotion of agricultural products

Rules regarding EU messages, campaign visuals and reporting on IPR

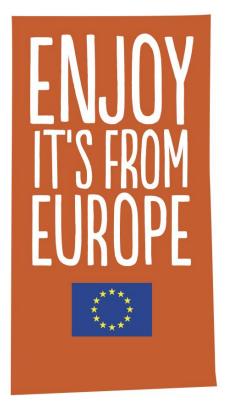
27 January 2022, Brussels

Georgiana GLODEANU-BOSANCIAN

Kick-off meeting – Call 2021 – REA

Rules for promotional activities

- 1. EU message
- 2. EU emblem & text
- 3. 'Enjoy, it's from Europe'
- 4. Disclaimer
- 5. Health claims
- 6. Mention of origin
- 7. Mention of brands
- 8. Other logos
- 9. Pre-existing rights and ownership of the results (IPRs)





What is a EU message?

Art. 3 of Regulation 1144/2014

A promotion programme shall aim to:

- highlight the specific features of agricultural production methods in the Union, particularly in terms of food safety, traceability, authenticity, labelling, nutritional and health aspects, animal welfare, respect for the environment and sustainability, and the characteristics of agricultural and food products, particularly in terms of their quality, taste, diversity or traditions;
- raise awareness of the authenticity of European protected designations of origin, protected geographical indication and traditional specialities guaranteed.

Reference could be made to Europe in general, to the EU, to the CAP, EU legislation, EU products or EU production standards...



EU message vs Call topic and Proposal

- EU message to be aligned with the objectives of the Call topic (e.g. sustainability, healthy eating practices, organic, quality schemes, etc.) as well as with the proposal which you have submitted
- Campaign messages should be based on facts; there should be no misleading statements which do not represent the reality in the sector

Communication concept

- Mandatory deliverable by M3
- Clearly defines the communication strategy, main EU message and other key messages and visuals adapted for different target groups, communication tools and channels (e.g. for website, social media, print and online advertising, publications, events, PoS. etc.)
- During implementation, beneficiaries should not deviate from the approved communication concept
- Issues detected by REA should be corrected as soon as possible European

Food Based Dietary Guidelines (FBDG) – only for proposals targeting internal market

- For proposals in the internal market, messages shall be aligned with the FBDG of the Member States targeted by the campaign. If the campaign covers one or more products for which qualitative and quantitative recommendations on intake levels are present in the national guidelines, campaign messages shall reflect those recommendations.
- Moreover, all visual information and promotion material used must include a reference to the national FBDG of the targeted Member State/s for the promoted product/s: "For guidance on balanced, healthy diets, please consult [Name of national food beverage dietary guidance website and the QR code if available]".
- Besides, activities that include as a target group persons below the age of 18 years need to comply with national rules and policies on promotion and advertising of foods to children.

Health Promotion Knowledge Gateway (europa.eu)



Food-Based Dietary Guidelines in Europe: Source Documents | Knowledge for policy (europa.eu)

Obligations for visuals

Focus on the Union main message of the campaign

(articles 2 and 3 of the Regulation EU n°1144/2014)

Ensure the visibility of the EU funding

(art. 17-18 of the MGA; art. 17-18 of the Annex 5 of MGA)

 Promotion of Agricultural Products webpage under REA website: <u>Communicating</u> your EU-funded promotional campaign - Promotion of agricultural products (europa.eu)

There are...

- Compulsory elements
 - EU message
 - EU emblem & its accompanying text
 - The signature 'Enjoy, it's from Europe'
 - **Disclaimer:** "Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Research Executive Agency (REA). Neither the European Union nor the granting authority can be held responsible for them."

- Other elements
 - Mention of origin
 - Use of brands
 - · Health claims
 - Other logos







Made with the online visual creator: Campaign visual creator | REA (europa.eu)

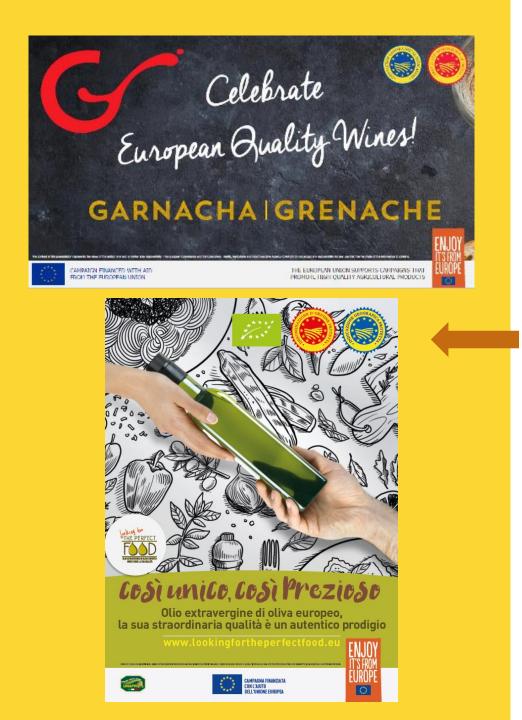
EU message

Indicated in the proposal or elaborated in line with what was presented in the proposal.

- **Prominent** and not overshadowed by secondary messages.
- Include specific EU dimension both in ٠ terms of content of the message and impact, and it can be included in the campaign logo.
- EU dimension: information on European ۲ production standards, quality and safety of European food and dietary practices & culture, promotion of the image of European products, raise awareness of European products and logos.
- **Aligned with the Topic**

The main EU message is neither the 'Enjoy it's from Europe' signature nor the EU emblem.





EU message

In case the campaign is promoting one or several European Quality Scheme/s

For actions that concern information and promotion measures in the internal market:

- ensure that the main EU message focuses on the scheme;

- not on the individual promoted products;

- the product promoted shall appear as secondary in relation to the Union message.



Main EU message with European dimension



AMPAIGN FINANCED ITH AID FROM HE EUROPEAN UNION

Co-funded by the European Union



Made with the online visual creator: <u>Campaign visual</u> creator | REA (europa.eu)

EU emblem GA art. 17.2 / Annex 5 of GA art. 17.2

Mandatory for all material

<u>Visual material</u>: emblem & accompanying text '**Co-funded by the European Union**' clearly visible at the **beginning, during** or at the **end** of the message

<u>Audio media</u>: text clearly heard at the **end** of the message

Displayed in association with other logos? **It must have appropriate prominence** (size, colour position).

Text must be <u>translated</u> in the language of the target market.



Main EU message with European dimension



CAMPAIGN FINANCED WITH AID FROM THE EUROPEAN UNION

Made with the online visual creator: <u>Campaign visual</u> creator | REA (europa.eu)

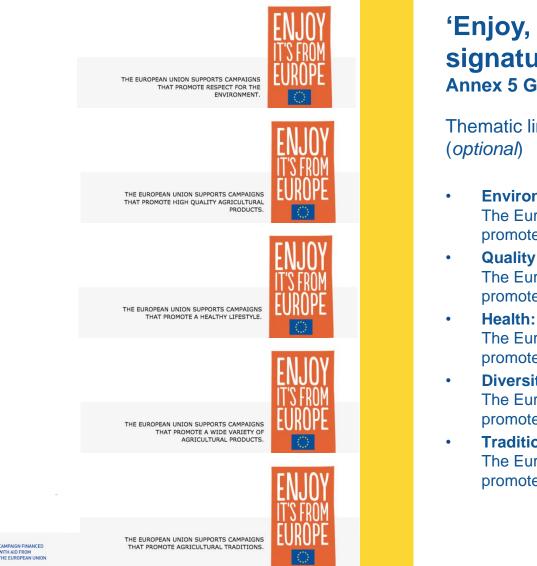
'Enjoy, it's from Europe!' signature Annex 5 GA art. 17

- Mandatory only for **visual** material
- **Does not replace** the EU emblem & text, not the EU message
- In **English** (possible to translate the text in footnote)
- Vertical
- In colour or B/W (orange replaced with black and blue with grey)
- In **size proportional** to the size of the material on which it is placed
- Preferably bottom right side

Visual identity guide for the use of the signature online https://rea.ec.europa.eu/funding-and-grants/promotionagricultural-products-0/communicating-your-eu-fundedpromotional-campaign-promotion-agricultural-products_en#eclinpage-886



European Commission



Made with the online visual creator: Campaign visual creator | REA (europa.eu)

'Enjoy, it's from Europe!' signature Annex 5 GA art. 17

Thematic lines may accompany the signature

- **Environment:** The European Union supports campaigns that promote respect for the environment
- Quality and food safety: The European Union supports campaigns that promote high quality agricultural products.

The European Union supports campaigns that promote a healthy lifestyle.

Diversity:

The European Union supports campaigns that promote a wide variety of agricultural products.

Tradition:

The European Union supports campaigns that promote agricultural traditions.



WITH AID FROM

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GA art. 17.3

Disclaimer

- Mandatory for all visual materials, excluding small promotional items (e.g. small gadgets, such pens) and small advertisements (e.g. web banners)
- Websites: it shall be included in the legal notice
- **Social media**: it must be included in the account presentation section
- Text translated in the EU official languages in the near future

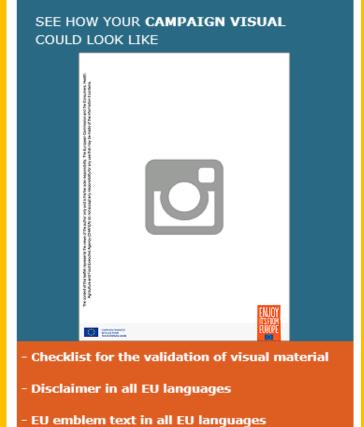


ENJOY IT'S FROM EUROPE



4 clicks = 1 good visual

- Campaign visual creator
 - (only for informative purpose)
- Check-list for validation for material (annex to Guide for Deliverables)
- Disclaimer's translation
- EU emblem text's translation
- FAQs e.g. Social Media



Funding & tenders (europa.eu)

Communicating your EU-funded promotional campaign - Promotion of agricultural products (europa.eu)





Equilibrio natural



Arroz europeo

es compatible don el ecosistema natur

Protege la biodiversidad

at Desarrol



Constrainty from Reconstructions
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 Constraints from





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Unabhängige Kontrollorgane zertifizieren, dass keine synthetischen Düngemittel, Spritzmittel und gentechnisch veränderte Organismen verwenderen son

Folgen Sie dem Blatt: Suchen Sie das europäische Bio-Siegel und finden Sie Geschmack, Wohlbefinden und das gute Gefühl einer Lesseren Welt.





MIT MITTELN DER EUROPÄISCHEN UNION FINANZIERTE KAMPAGNE





Health claims	Η	lea	lth	C	lai	ims
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Annex 5 GA art. 18



• Health claims must comply with the Annex to Regulation No <u>1924/2006</u>

or

Source of...

Contains...

Low-fat

Enriched...

- must be approved by the national authority responsible for public health in the Member State where the operations are carried out.
- In third countries:
 - Claims must be accepted by the national authority responsible for public health in the country where the operations are carried out



Main EU message with European dimension



Secondary message/ mention of national/supranational origin



CAMPAIGN FINANCED WITH AID FROM THE EUROPEAN UNION

Made with the online visual creator: <u>Campaign visual creator |</u> <u>REA (europa.eu)</u>

Mention of origin

Annex 5 GA art. 18

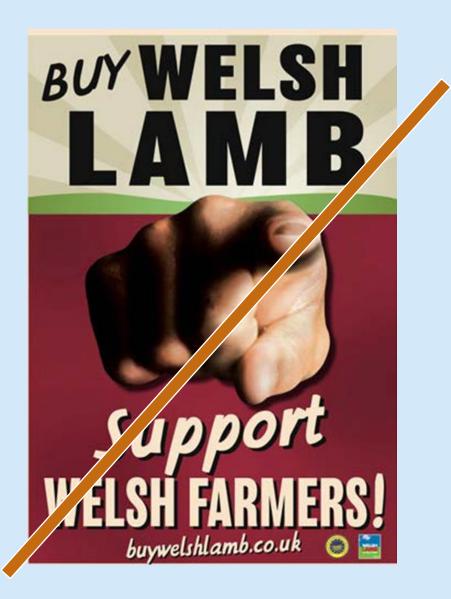
- Only for visual material (except for scheme products with origin in their name)
- Only **national** or **supranational** origins (not subnational)

→ EU quality schemes products with origin in their names (PDO, PGI, TSG) and RUP: mention subnational origin

- Internal market: secondary to EU
 message shall appear in a separate
 area
- <u>Third country market</u> may be on the **same level** as EU message (not more prominent)

→ National quality schemes with origin in their names: origin may be mentioned, but secondary to EU message in internal market and may be on the same level in third countries





Conditions for the mention of origin

- No restriction of the free movement of agricultural & food products (art. 34 TFEU)
- No programmes which encourage or give preference to the purchase of domestic products **solely** because of their origin
- The mention of origin complements the main EU message





Example: Internal market

• National origins less prominent

 the mention of origin remains secondary (i.e. the text or symbol(s) referring to the origin is [OPTION 1 for actions that concern information and promotion measures in EU Member States: less][OPTION 2 for actions that concern information and promotion measures in non-EU countries: not more] prominent than text or symbol(s) referring to the main EU message);





Example: Third countries

 Mention of origin on the same level as main EU message

the mention of origin remains secondary (i.e. the text or symbol(s) referring to the origin is [OPTION 1 for actions that concern information and promotion measures in EU Member States: less][OPTION 2 for actions that concern information and promotion measures in non-EU countries: not more] prominent than text or symbol(s) referring to the main EU message);



Main EU message with European dimension

Secondary message/ mention of national/supranational origin



Made with the online visual creator: <u>Campaign visual creator</u> <u>REA (europa.eu)</u>

Mention of brands Annex 5 GA art. 18

Brands = trademarks (articles 4 and 66 of Regulation EC $n^{\circ}207/2009$ or art. 2 Directive 2008/95/EC)

- Only during demonstrations (fairs, B2B events, websites) and tastings (fairs, B2B events, point of sales) incl. information & promotional material displayed or distributed (excl. gadgets and mascots)
- Only for visual, not in audio material
- Beneficiary to justify why mention of brands necessary
- Each brand equally visible
- Graphic presentation smaller format than
 the main European EU message

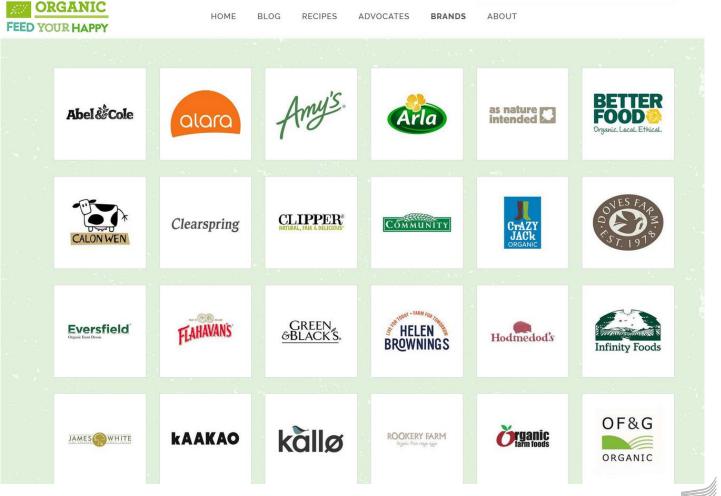


Brands: specific requirements

- Minimum of 5 brands (unless less brands <u>and</u> not possible to build a multi-products or multi-country programme)
- Maximum of 5% of the total surface area (or proportionally less if less than 5 brands)
- <u>Websites</u>: brands displayed **all together** either in a banner at the bottom of the page (not larger than 5% of the page with logos smaller than the EU emblem) or on a dedicated webpage distinct from the homepage in a **neutral** and **identical** way
- <u>Demonstrations and tastings</u>: all brands on a banner in front of the counter (5% of surface area) or each brand on separate, neutral and identical booth (brand name 5% of booth front area)
- Derogation for national quality schemes registered as trademarks (e.g. Label Rouge): they can be displayed alone



Brands: example for website



European Commission

Brands: example for a stand

- Individual but identical corner for each representative of brands
- Same size of the names of the brands under an EU message





Main EU message with European dimension

Secondary message/ mention of national/supranational origin



Made with the online visual creator: <u>Campaign visual</u> creator | REA (europa.eu)

Other logos

- The logo of proposing organisations can be displayed on the information/promotional material.
- In case of several proposing organisations: not necessary to include all the logos in all targeted markets.
 Proposing organisations decide how their logos will be presented.



Campaign visual creator

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June 29 2017 - 10:30am CEST

The webinar is designed to improve skills in designing and implementing successful EU-funded campaigns.

Check out the campaign visual creator* & our webinars

<u>Campaign visual creator | REA</u> (europa.eu)

<u>Visuals in co-funded proposals | REA</u> (europa.eu)

* The "Campaign visual creator" is a tool which offers indicative guidelines with regards to the creation of visuals. Please note that for your proposals the text accompanying the EU emblem, as well as the disclaimer text, are to be applied as mentioned in the grant agreement.



Additional communication and dissemination activities

Annex 5 of GA – art. 17

- The beneficiaries must engage in the following additional communication and dissemination activities:
- present the project (including project summary, coordinator contact details, list of participants, European flag and funding statement and special logo and project results) on the beneficiaries' websites or social media accounts



Pre-existing rights and ownership of the results including intellectual and industrial property rights

GA art. 16; Annex 5 of GA art. 16

- Pre-existing rights : Where such rights exist, including third parties' rights (e.g. existing websites, licenses for the use of photos) the coordinator must submit the list to the Agency. Each beneficiary must give the other beneficiaries access.
- Ownership of the results: The results of the action (including reports and other documents relating to it) are owned by the beneficiaries.
- The beneficiaries must give the Executive Agency and the EC the right to use the results for their communication activities (GA art. 16.3).



What are IPRs?

Intellectual Property Rights include:

- Industrial property rights (i.e. trademarks, patents, industrial designs, etc.) and
- Copyright (literary and artistic works; musical, dramatic and choreographic works; films and multimedia products; computer programmes and databases)

The most of the agri grants produce content that is protected by the second group of rights.

The **creators of this content** can be the beneficiary itself, subcontractors or third parties who created this content prior to or during the implementation of the grant.





AOP Laitières : 45 fromages, 3 beurres, 2 crèmes a partagé une publication. 7 octobre, 17:07 - 6

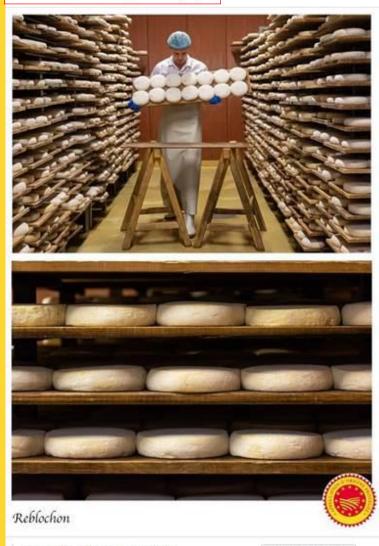
...

🄔 Le saviez-vous ?

Pour finir son affinage, le Reblochon est posé et retourné sur une planche d'épicéa.

Suivez les aventures de François et Théo, partis à la rencontre des 50 AOP Laitières 🚴

Photos © Picturoule / Cyclo-Photographe



Picturoule est à flumet haute Savoie. 2 octobre - Flumet - 🚱

🖬 J'aime la Page

Mention of third parties' rights

Dairy PDO PGI #779685

- Social media communication
- Copyright is visible and well identified
- The creator is mentioned





Mention of third parties' rights

Green Cities #779493

- Brochure
- Copyright is identified in each picture



→ Case Study

Park am Gleisdreieck, Berlin



s Gelände am Boriner Gleisdreieck diente viele Jahrzehnte lang sm Güber- und Personerwerketn. Im Zweiten Vielfring schwer schödigt, interessierten sich ern in den Nicher Jahren Birger-Bildhon und Naturschläcer vielder für die Brachflächen. 25 Jahrearde über die Zukunft des 26 Heitar großen Areals diskutiert i Erfolg. Bernen angeleigte Park, bestehend aus Ostpark und estpark, gehört heute zu den grünen Lieblingsorten der Berlinerei Merschen haben sich über die Jahre interans für dieses Nonit eingenstich. Der Lohn: Ein Ort, der sich an den Bedürfnissen aller tertilert. Freibrigzerbiet namilien, Ficknick-Fass, Beschvolleysies. Jogges Seinoren und viele mehr finden her fürschagsorte und steiligt Freiflächen zur aktiven Gestaltung. Der noch jange Park in Gleisdreieck ist ein gelungenes Beispiel dafür, wie Grün im öffenthen Raum durch Parlizigslörnsprozense gestallett werden lann. •

1.700 In Opport works 968 and in Neuroper CHO neuro Sarec and 23/Sector gopfieret, regressed also Gen 1,705.



AOP Laitières : 45 fromages, 3 beurres, 2 crèmes 10 octobre, 17.39 · •

Maël et sa famille sont éleveurs de brebis dans l'Aveyron et produisent du lait destiné à la fabrication de Roquefort AOP. Avec passion et savoir-faire, ils apportent le plus grand soin, chaque jour, à leurs animaux et à leur terroir.



Beneficiaries' creations

Dairy PDO PGI #779685

- Social media communication
- Copyright is not present, but it easily identifiable the owner of the picture (i.e. AOP Laitières)
- The creator is the beneficiary itself (or all the rights have been transferred)

N.B. Staff under direct contract could be considered as a third party



How to provide the IPR information to us?

Two lists are required (in one Excel file):

- 1. List of pre-existing rights
- 2. List of IPRs incorporated in the results

The lists should include the following elements:

- description of the item where IPRs are to be found,
- name of the copyright owner (creator),
- **licence** you have acquired (incl. date of acquisition, forms of exploitation covered, geographical coverage, exclusive/non-exclusive licence, and expiration date of licence).

A **deliverable in the WP Coordination** has been set in the GA requesting annually the "List of IP rights"

Note: Make sure that, when the right of use is subject to third parties' rights, you have obtained the **necessary** approval from the third parties concerned.



Template for lists

• Separate lists

	PRE-EXISTING INDUSTRIAL AND INTELLECTUAL PROPERTY RIGHTS										
		DESCRIPTION				Produced in the project	LICENSE				
Page Ref	Name of the visual	Categorie	Format	Usage	Comments	Name of the creator	or Purchased	Acquisiti on date		Right to	use the CHAFEA/ EC
			INTELL	ECTUAL PROPER	TY RIGHTS INC	CORPORATED IN 1	THE RESULTS				
		DESCRIPTION					Droduced in the project		LICE	NSE	
Ref	Name of the visual	Categorie	Format	Usage	Comments	Name of the creator	Produced in the project or Purchased	Acquisiti on date		Right to	use the CHAFEA/ EC

Common list

WP	Activity	Description of item	Details	Agency in charge	Name of copyright owner (creator)	Rights to use creations (who)	Rights to use creations Except pre-existing rights (extent)	Licence acquired (date of acquisition)	Licence acquired (expiration date of licence)		Comments
										/	
		•		•							Fureneen



Example of lists

© 2018 Garnacha. All rights reserved. Licence to REA under conditions

Confidential

	PRE-EXISTING INDUSTRIAL AND INTELLECTUAL PROPERTY RIGHTS										
		DESCRIPTION					Produced in the				
						Name of the	project			Right to use the el	lement
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	Garnacha	Brand support	Logo and	Across the		Garnacha Origen	Produced in the	2015	In Spain, 10 year duration	yes	yes
	Gamacina	Brand support	trademark	campaign		Galfiacita Origen	project	2013		yes	yes
Logo	Garnacha	Brand support	Logo and	Across the		Garnacha Origen	Produced in the	2015	In USA, 10 year duration	yes	yes
Logo	Garnacha		trademark	campaign	4	0	project	2013		yes	yes
	Garnacha	Brand support	Logo and	Across the		Garnacha Origen	Produced in the	2016	In Canada, 15 year duration	yes	yes
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		1	Design	digital	> grape-specific visual assets	Elizabeth Maphis	project	2017	global licence of indefinite duration	yes	yes
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	Enthusiast	Ads	Picture	Print		Elizabeth Maphis	project	2017	global licence of indefinite duration	yes	yes



THANK YOU FOR YOUR ATTENTION!

Promotion of agricultural products (europa.eu)

#EUAgriPromo





IPR list for visuals presented

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Slide 16:	© 2019 EU Fruits source: Win International	
Slides 25 & 27:	© 2018/2019 Diary PDO PGI - CNIEL. element concerned: 1st pict	ture source: Picturoule
Slide 26:	© 2018 Green cities / ENA- source Geerts Publishing & co.	
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All fights reserved. Licens	seu lo REA and European Onion under conditions.	

